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WOODLAND ANGEL
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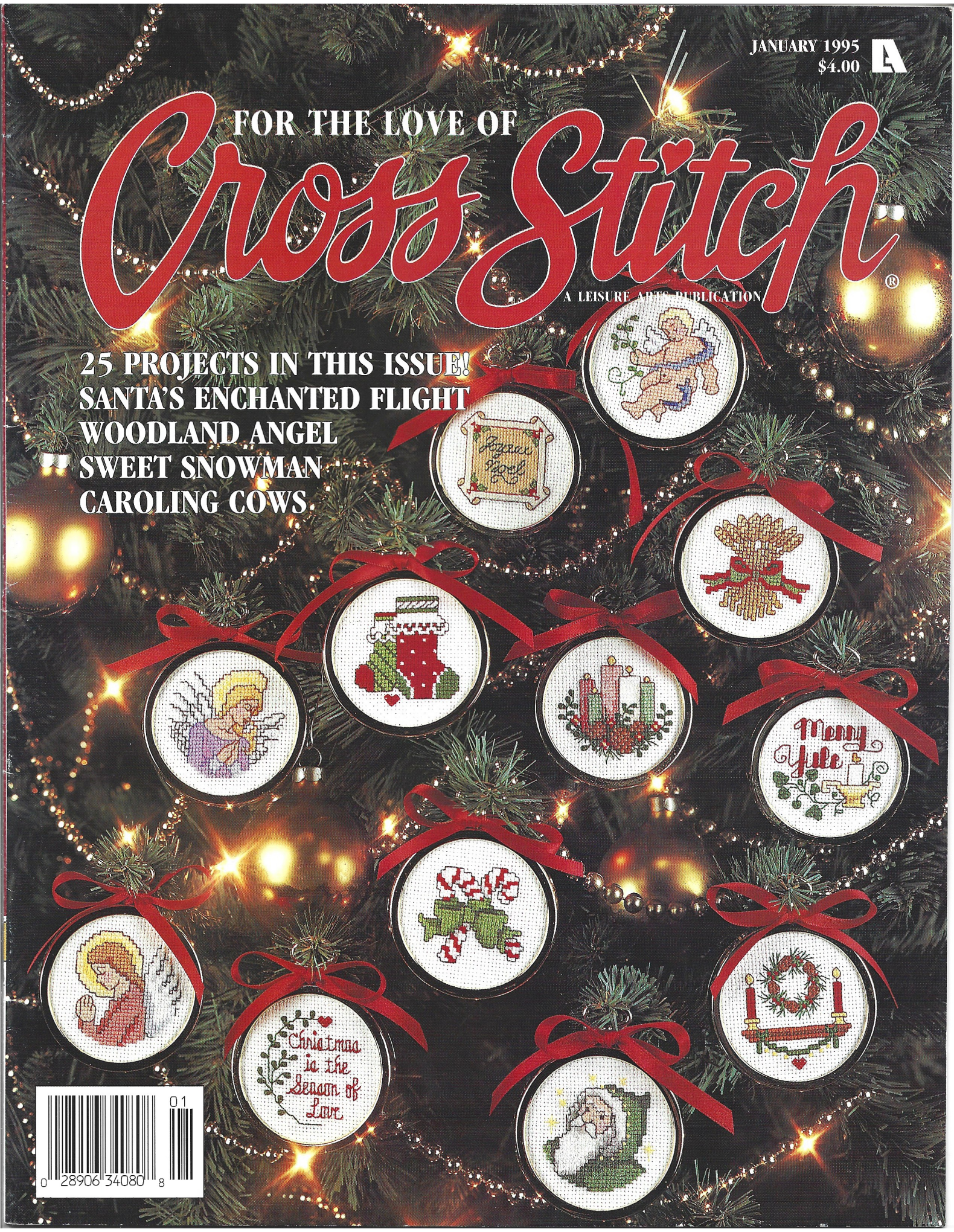

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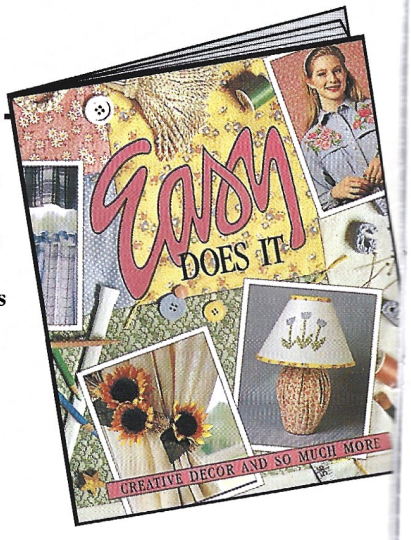

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VOLUME 7, NUMBER 4

FOR THE LOVE OF Cross Stitch

JANUARY 1995

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LEISURE ARTS

Dear Friends,

Have you ever wondered how hanging stockings on Christmas Eve became a common practice? According to legend, St. Nicholas, a fourth-century bishop in Asia Minor, helped start this holiday tradition. Upon hearing that a poor man would have to sell his three daughters into slavery because he couldn't provide dowries for them, the kind saint gave anonymous gifts of gold to each girl as she reached marrying age.

As the tale goes, each time he slipped near their house in the middle of the night to toss the bag of gold down the chimney, it miraculously fell into a stocking hanging there to dry.

This story was told and retold, and even after the bishop's death, people continued to hang stockings on Christmas Eve in hopes of receiving a gift from the saint.

Whether you're 6 or 96, it seems you never outgrow the fun and excitement of discovering what St. Nick has left behind. Even today, my grown children hang the stockings that I knitted for them more than 20 years ago. When I was expecting my youngest child, Abby, who just celebrated her 21st Christmas, I decided to knit stockings for all three of my children. Each roomy stocking featured a Santa design: Santa holding a tree, a Santa jack-in-the-box, and Santa popping out of a chimney. For my two boys, Ross and Will, I knitted their names into the stockings as I went, but for Abby's, I had to add her name later in duplicate stitch!

I used to fill their stockings with little toys and candy, but now I put in things like socks, fingernail polish, and other small essentials.

To create your own keepsake that will be cherished for years to come, you'll find a festive design for embellishing the latest additions to the Charles Craft Christmas stocking line.

Happy holidays,

Anne

Anne Van Wagner Childs, Editor-in-Chief

Be merry all, be merry all,
With holly dress the festive hall;
Prepare the song, the feast, the ball,
To welcome merry Christmas.

— W.R. SPENCER

EDITOR'S SCRAPBOOK

LETTERS

We want to hear from you, and cross stitch is our favorite subject! We'd love to know what role cross stitch plays in your life, how you got started, your most exciting project, etc. Send your letters to "Editor's Scrapbook," For The Love Of Cross Stitch, *P.O. Box 5595, Little Rock, Arkansas 72215.*

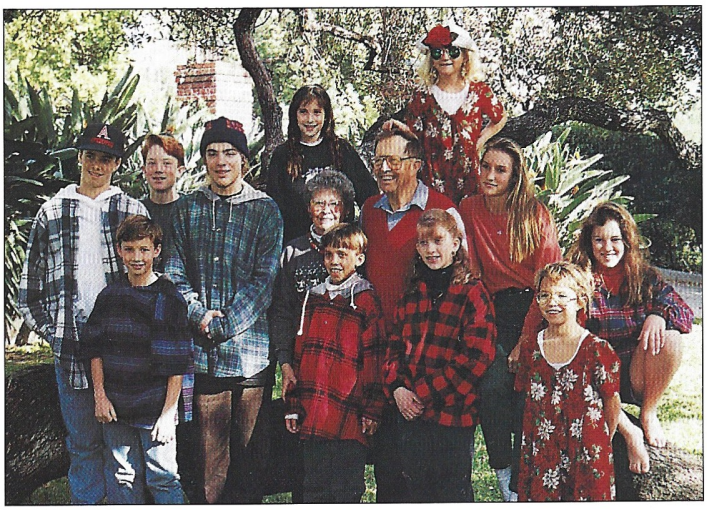
I enjoyed your article on Darcy Gerdes in the September 1993 issue. Most importantly, the photo (below) of her design, *Somebunnies Love You!*, caught my eye. There were eleven bunnies shown, and I am always looking for gifts for my mother, who has eleven grandchildren.

I found the chart in Leisure Arts Leaflet #2334, and as I began stitching the design, I realized how closely the bunnies' personalities matched the grandchildren's. Kasey and Brittney, who love bright flower prints, are easily spotted. Shy Cortney, who often hides in pictures, has a bunny ear over her half-turned face. Fashion-conscious Jessica is in a hat and scarf. Malinda, our little gymnast, is surely the small bunny in front wearing a leotard. Polite, well-groomed Scott is obvious, and Ryan and Nolan with their "tennis soles" are ready for sports. Beautiful Ashley is dressed in pink; easy-going Nick is lying against a pillow; and Mike, the oldest, is the large bunny in back. I'm sure my mother loved her "family portrait." I certainly enjoyed making it.

Carol Roth, Santa Barbara, California

I thought you might enjoy seeing how we used the Nativity figures from the Leisure Arts leaflets, *The Holy Family* (#2343) and *The Shepherds* (#2345). We made this banner for our church using 14 count Aida and stitching over two threads. Six women cross stitched one figure each, and one person did the appliqué. Several others did the sewing and backing. It was a project of love and cooperation, and it was well received by the congregation.

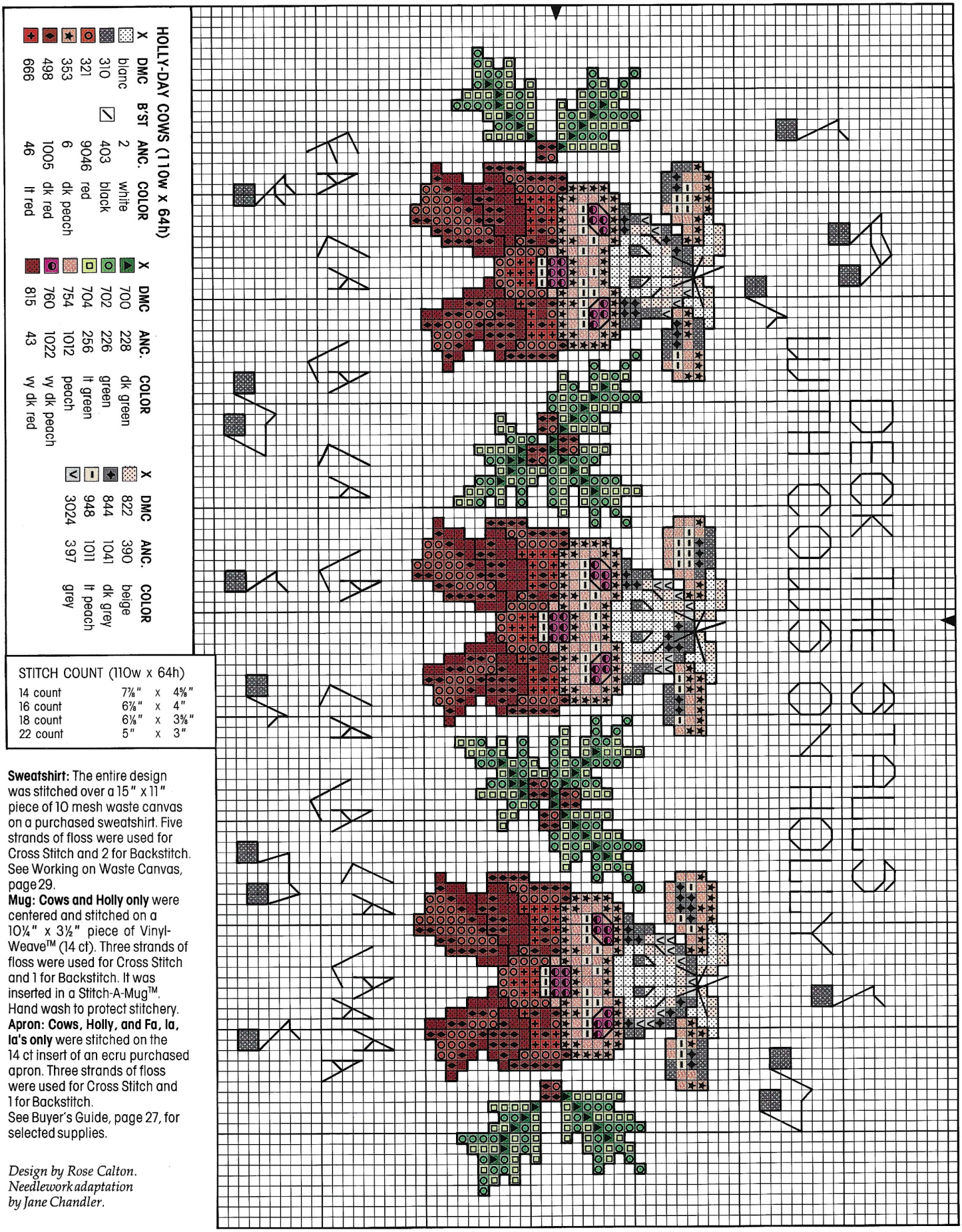
Ruth Boothroyd, Medford, Oregon



Carol Roth's parents and their grandchildren pictured from left to right, are (front row) Nolan, Nick, Cortney, and Kasey; (middle row) Ryan, Scott, Mike, Grammy (Margaret Forbes), Gramps (John Forbes), Jessica, and Ashley; and (back row) Malinda and Brittney.

"HOLLY-DAY" COWS

Accenting a sweatshirt, apron, and mug, our cute cow chorus will have you caroling a different tune. The "a-moo-sing" projects will make great Christmas gifts for country enthusiasts.



Sweatshirt: The entire design was stitched over a 15" x 11" piece of 10 mesh waste canvas on a purchased sweatshirt. Five strands of floss were used for Cross Stitch and 2 for Backstitch. See Working on Waste Canvas, page 29.

Mug: Cows and Holly only were centered and stitched on a 10¼" x 3½" piece of Vinyl-Weave™ (14 ct). Three strands of floss were used for Cross Stitch and 1 for Backstitch. It was inserted in a Stitch-A-Mug™. Hand wash to protect stitchery.

Apron: Cows, Holly, and Fa, la, la's only were stitched on the 14 ct insert of an ecru purchased apron. Three strands of floss were used for Cross Stitch and 1 for Backstitch.
See Buyer's Guide, page 27, for selected supplies.

Design by Rose Calton.
Needlework adaptation by Jane Chandler.

REINDEER CHEER

Lined with our coordinating bread cloth, a basket of these spicy reindeer-shaped cookies will make a heartwarming gift for friends and neighbors.

SPICY REINDEER COOKIES

- 1/3 cup butter or margarine, softened
- 1/3 cup vegetable shortening
- 1 3/4 cups granulated sugar
- 1 cup sour cream
- 2 eggs
- 1 teaspoon vanilla extract
- 5 1/4 cups all-purpose flour
- 1/4 cup cocoa
- 2 teaspoons baking powder
- 1 teaspoon baking soda
- 1 teaspoon salt
- 1 tablespoon ground cinnamon
- 2 teaspoons ground ginger
- 1 teaspoon ground allspice
- 1 1/4 cups sifted confectioners sugar
- 2 tablespoons milk

In a large bowl, cream butter, shortening, and granulated sugar until fluffy. Add sour cream, eggs, and vanilla; beat until smooth. In another large bowl, combine flour, cocoa, baking powder, baking soda, and salt; stir in spices. Add half of dry ingredients to creamed mixture; stir until a soft dough forms. Stir remaining dry ingredients, 1 cup at a time, into dough; use hands if necessary to mix well. Divide dough in half. Wrap in plastic wrap and chill 2 hours or until dough is firm.

Preheat oven to 350 degrees. On a lightly floured surface, use a floured rolling pin to roll out half of dough to slightly less than 1/4-inch thickness. Use a 2 1/2 x 3-inch reindeer-shaped cookie cutter to cut out cookies. Transfer to a greased baking sheet. Bake 7 to 9 minutes or until firm to touch. Repeat with remaining dough. Transfer cookies to a wire rack to cool.

In a small bowl, combine confectioners sugar and milk; stir until smooth. Spoon icing into a pastry bag fitted with a small round tip. Outline cookies with icing. Allow icing to harden. Store in an airtight container.

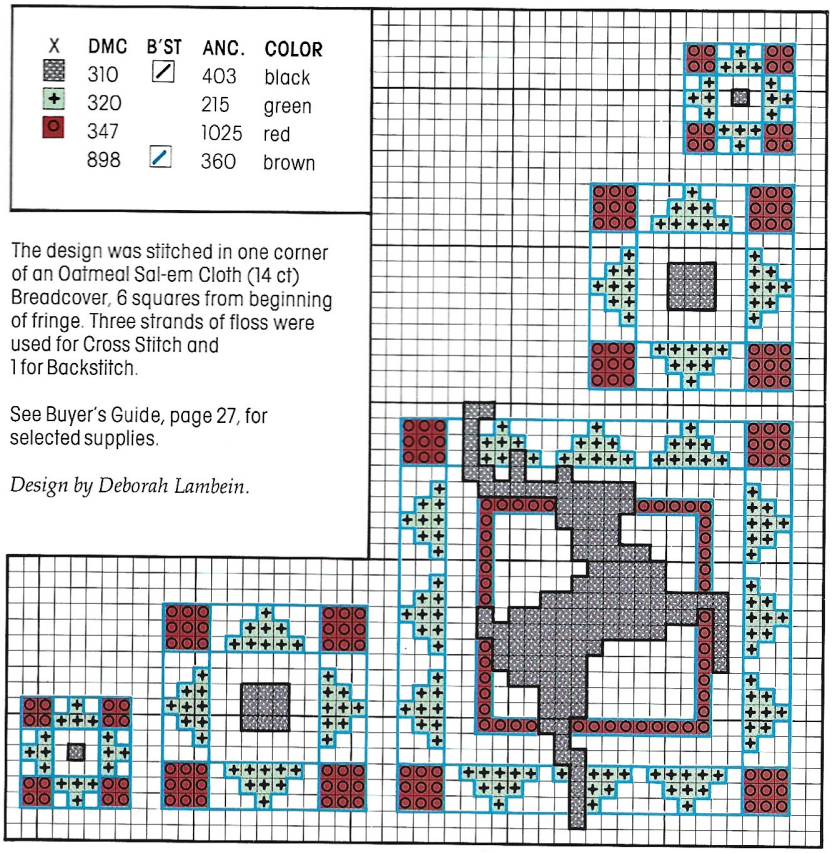
Yield: about 4 dozen cookies

X	DMC	B'ST	ANC.	COLOR
▒	310	/	403	black
+	320		215	green
○	347		1025	red
	898	/	360	brown

The design was stitched in one corner of an Oatmeal Sal-em Cloth (14 ct) Breadcover, 6 squares from beginning of fringe. Three strands of floss were used for Cross Stitch and 1 for Backstitch.

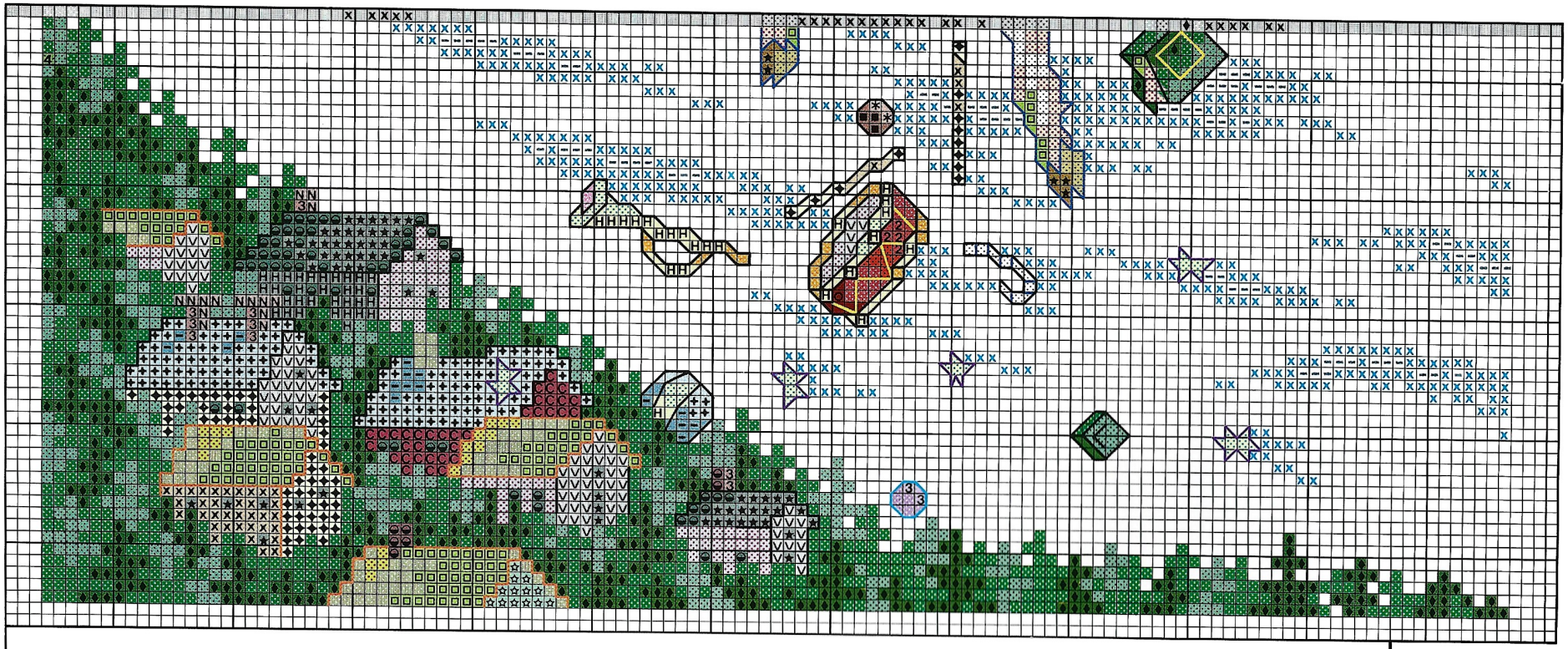
See Buyer's Guide, page 27, for selected supplies.

Design by Deborah Lambein.



SANTA'S ENCHANTED FLIGHT

Riding his trusty reindeer friend, Santa makes his journey across a starry sky in this enchanting design by Susan Brack. As the generous old elf scatters toys and goodwill to the children in the village below, it's easy to imagine him exclaiming, "Merry Christmas to all, and to all a good night!"

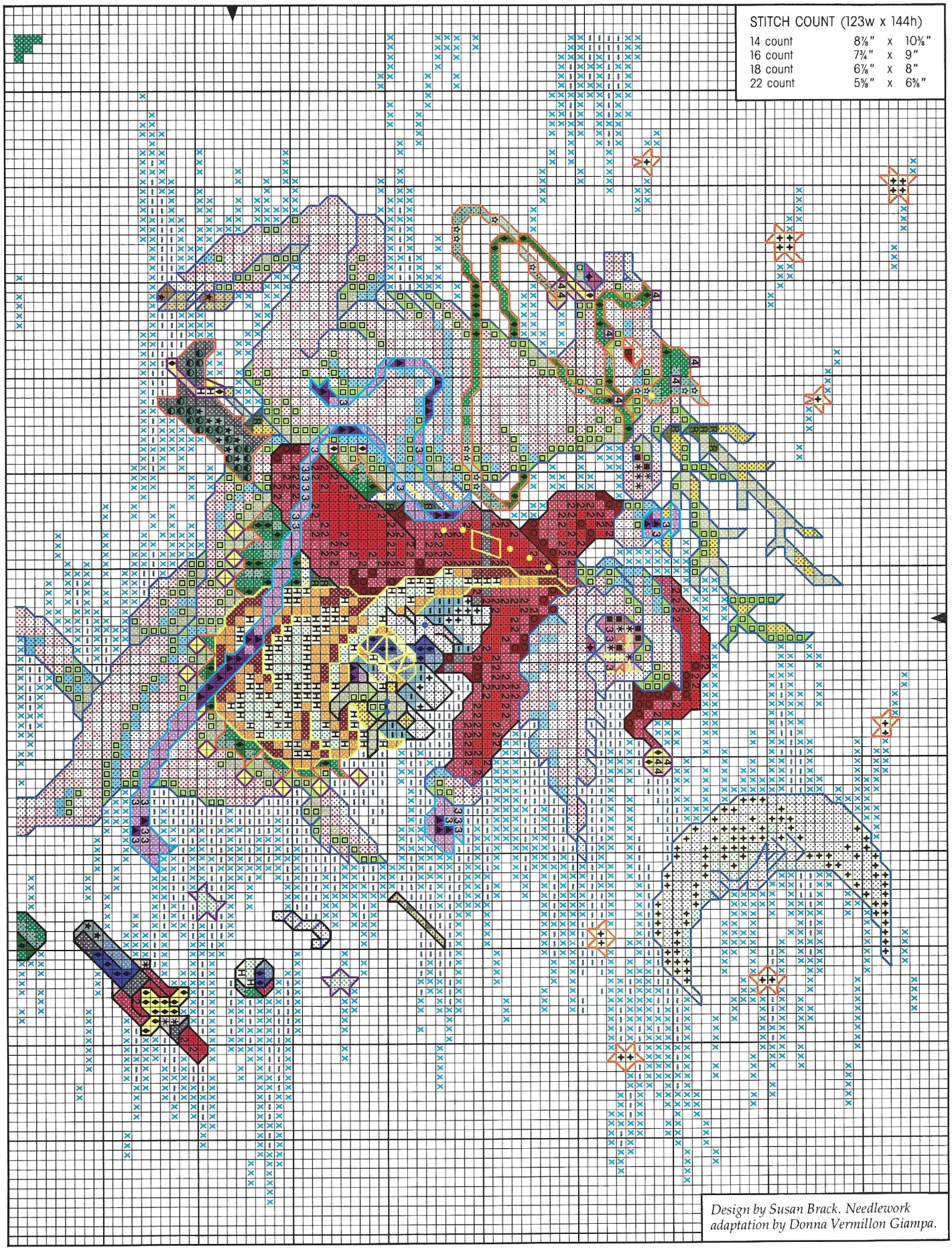


SANTA'S ENCHANTED FLIGHT (123w x 144h)

X	DMC	¼X	B'ST	COLOR
*	blanc			white
	208			purple
3	209			lt purple
2	304			red
	310		†	black
	321		★	lt red
	420			dk tan
‡	500			vy dk green
	550			vy dk purple
	552			dk purple
‡	561			dk green
‡	562			green
‡	563			lt green
‡	632			dk mauve
‡	640			khaki
‡	642			lt khaki
‡	644			vy lt khaki
‡	645			vy dk grey
‡	646			dk grey
‡	647			grey
‡	648			lt grey
*	676			vy lt gold
	680			dk gold
‡	712			lt tan
‡	729			lt gold
‡	738			tan
	754			peach
	758			dk peach
	760			coral
°	782			vy dk gold
°	783			gold
	798			blue
	799			lt blue
	801			brown
	815			dk red
	822			beige
	823			dk blue
	902			vy dk red
	927			blue grey
‡	932			grey blue
	934			olive
	948			lt peach
	3021		★	vy dk khaki
B	3031		†	dk brown
	3045			dk yellow gold
	3046			yellow gold
*	3047		†	lt yellow gold
‡	3064			lt mauve
‡	3072			vy lt grey
	3328			dk coral
‡	3722			rose
	3750		★	dk grey blue
‡	3752			lt grey blue
‡	3772			mauve
	3790			dk khaki
	3799			charcoal
	Kreinik Fine Braid - 002		▲	
	310			black French Knot

X	COLOR
	Kreinik Fine Braid - 002 French Knot
	Grey area indicates last row of top section of design.
*	Use 3 strands of floss and 1 strand Kreinik Blending Filament - 032 for moon and stars.
†	Use 310 for boot. Use 3031 for houses and eyes. Use 3047 for stars. Use 934 for all other.
★	Use 321 for candy canes. Use 3750 for moon. Use 3021 for all other.
‡	Use 1 strand of floss for trees and houses.
°	Use 3 strands of floss and 1 strand Kreinik Blending Filament - 002.
▲	Work in long stitches.

Santa's Enchanted Flight (shown on page 9) was stitched on a 17" x 19" piece of Blue Quaker Cloth (28 ct). The design was stitched over 2 fabric threads. Three strands of floss were used for Cross Stitch and 1 for Half Cross Stitch, Backstitch (unless otherwise noted in the color key), and French Knots. It was custom framed.
See Buyer's Guide, page 27, for selected supplies.



Design by Susan Brack. Needlework adaptation by Donna Vermillon Giampa.

WOODLAND ANGEL

Even the smallest of earth's creatures enjoy the protective care of angels, as this inspirational design professes. A gentle reminder of the humble life of Christ, the sentiment will be wonderful to share during the Christmas season and throughout the year.

WOODLAND ANGEL (72w x 113h)
14 count 5¼" x 8⅛"
16 count 4½" x 7⅛"
18 count 4" x 6⅜"
22 count 3⅜" x 5¼"
foxes have holes, and birds of the air have nests; but the Son of man hath not where to lay his head. Matt. 8:20

WOODLAND ANGEL				
X	DMC	¼X	B'ST	COLOR
	blanc			white
	400			rust
	402			lt rust
	407			rose
	433			vy dk tan
	434			dk tan
	435			tan
	436			lt tan
	520			dk green
	523			green
	644			lt khaki
	744			yellow
	760			coral
	801			lt brown
	898			brown
	950			vy lt rose
	975			dk rust
	3012			olive
	3021			dk khaki
	3032			khaki
	3371			dk brown
	3687			dk pink
	3688			pink
	3772			dk rose
	3773			lt rose
	3021	dk khaki French Knot		

Woodland Angel was stitched on a 14" x 17" piece of Mushroom Lugana (25 ct). The design was stitched over 2 fabric threads. Three strands of floss were used for Cross Stitch and 1 for Backstitch and French Knot.

See Buyer's Guide, page 27, for selected supplies.

Design by Camille Harrison.

HOLLY DEFOUNT

A college junior and an artist for Kooler Design Studio, Holly DeFount enjoys using her special talents to transform inspirations into heartwarming, magical designs.

Landing a job with a major design studio right out of high school and quickly working her way up to be a designer has been like a fairy tale come true for Holly DeFount.

Her position with Kooler Design Studio happened completely by chance, the 21-year-old California native says. While studying general education and art at junior college, she had registered with the school job board in hopes of finding part-time work in the art field. The studio just happened to be looking for a graphic artist, and it's been a hands-on learning experience for Holly ever since.

Her longtime love of medieval and Renaissance art has flavored much of her work, inspiring her to create intricately detailed designs with celestial themes and romantic images. "Nineteenth-century romanticism and symbolist paintings are my favorites," Holly says.

She most admires J.W. Waterhouse, an English Pre-Raphaelite artist active in the late-19th and early-20th centuries. "There's just something about his work that's very mystical to me, and I've been attracted to his art ever since the first time I saw one of his paintings as a child. I've collected everything that I can find about him. He's not very famous, but his work is very widely printed," Holly adds.

A fondness for fables, fairy tales, and the mystical can also be seen in Holly's designs. "I've always been drawn to that genre. I think it's just that I like to incorporate those things into my daily life. I've always been a fantasy-type person," Holly says. The artist also enjoys creating botanical and floral patterns, as well as using elaborate borders, vibrant colors, and ornate lettering in her work.

Holly says the most interesting aspect of her job is the process itself. "From the initial drawings to test stitching to the final leaflet, the progression is very rewarding to watch," Holly explains.

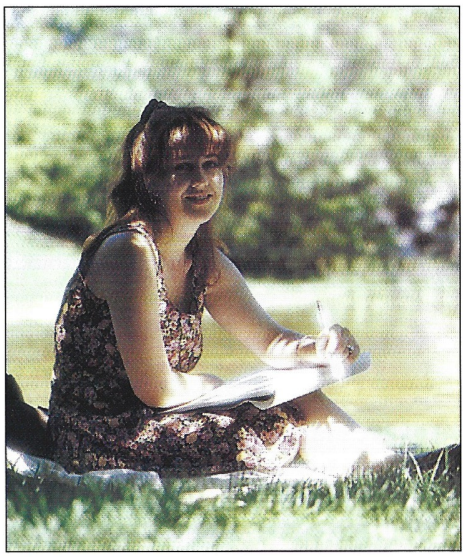
For a complete listing of Holly's designs published by Leisure Arts, look in the Buyer's Guide on page 27.

The friendly, supportive, and inspirational environment at Kooler makes it a wonderful place to work, the artist says. "When I'm not designing at my desk, I can browse through our source library or visit with the other designers and stitchers. It makes for a diverse and active atmosphere," she adds.

"I always knew I was going to be an artist. I think my parents instilled that in me," Holly says. Encouraged at a young age to express her creativity, the designer says her parents are very enthusiastic about her career. A junior at a small nearby university, Holly wants to earn a bachelor's degree in illustration and then try her hand at free-lance illustrating, possibly collaborating on children's books and other projects. "My parents will stand behind me in whatever I want to do. They are delighted that I have a path," she adds.

Holly's mother is an interior designer who also makes and collects quilts, and her father is a contractor and an avid collector of Jaguar automobile memorabilia.

An honorary member of the family is Holly's 2-year-old black cat, affectionately named Rikki-Tikki-Tavi



A tranquil outdoor setting helps boost Holly's creative spirits.

after her favorite childhood cartoon character. She laughingly admits that she sometimes calls him Piglet instead, because of his tendency to eat all day.

Aside from work and school, Holly finds great pleasure in designing and making historical costumes for herself and friends to wear at the annual Renaissance Faire that's held every fall in northern California. "I love to work with fabrics, textiles, and trims," she explains. Her favorite costume that she's designed is an early-Italian Renaissance gown. Holly says the fair lets people experience as closely as possible what that time period was like. "It's like a fantasy world ... an escape. Everyone wears period clothing. When you walk in, you feel like you've traveled back in time," she adds.

Holly also has a consuming passion for her herb garden. The designer says she uses many of her homegrown herbs in her culinary creations, with Italian dishes being her specialty.

Holly credits her success to the support and generosity of the staff at Kooler Design Studio, who have offered the young designer plenty of guidance and encouragement.

The designer/artist says she feels lucky to be successful at her age. "If anything, I feel very privileged to have had the opportunities that I've had. Sometimes I don't think it quite sinks in," she adds with a smile.

Undoubtedly there will be many more happy endings in the continuing storybook career of this determined young designer.

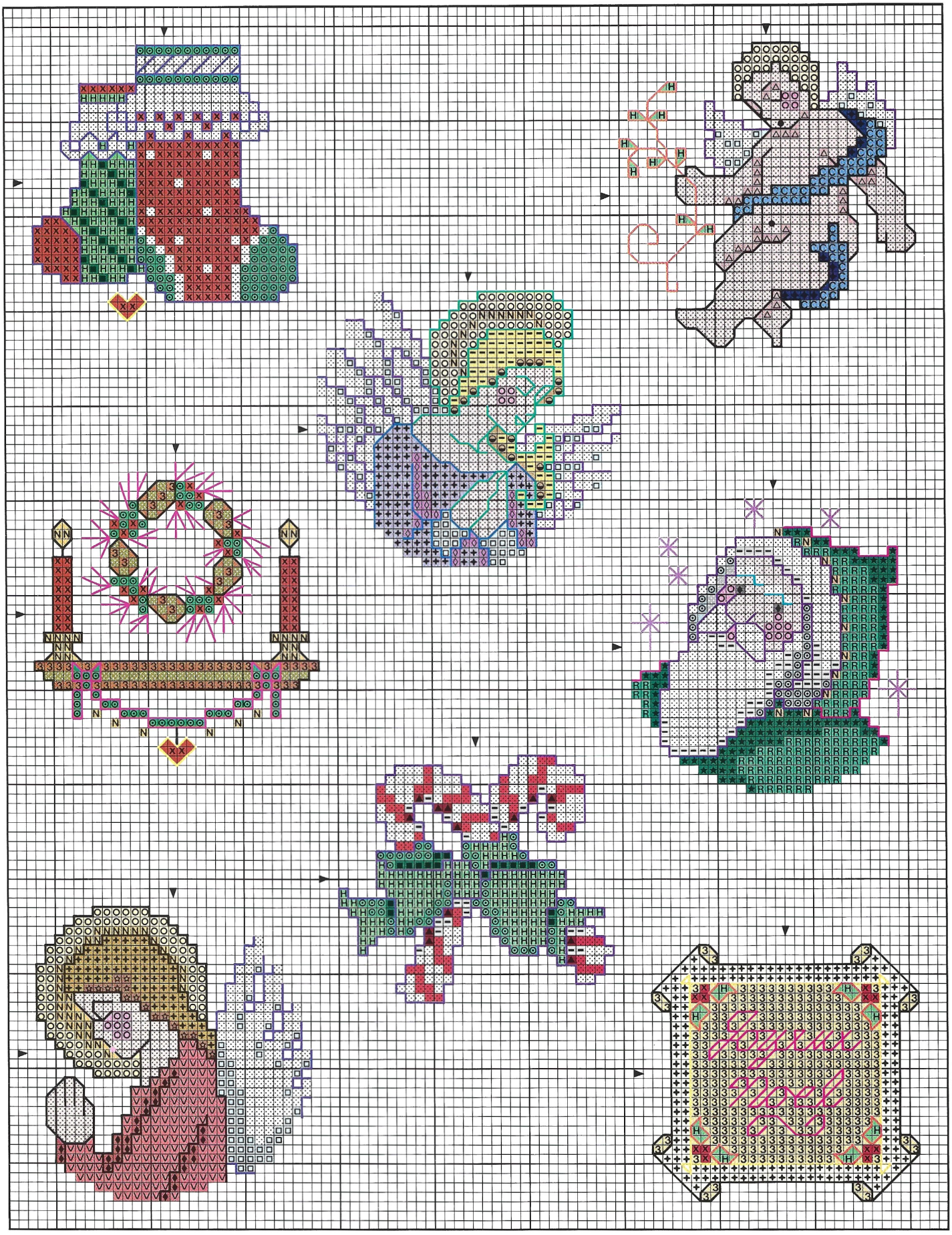
Kindled by her love of Christmas, Holly created 12 delightful ornaments just right for decorating the Yuletide evergreen. The little holiday designs shown here and on the front cover can be used as tree-trimmers, package ties, magnets, and much more.

The designs (shown on page 15 and front cover) were each stitched on a 6" square of Antique White Aida (18 ct). Two strands of floss were used for Cross Stitch and 1 for Backstitch (work dk yellow Backstitch in long stitches), and French Knots. They were inserted in purchased round frames (2½" dia. opening). See Buyer's Guide, page 27, for selected supplies.

X	DMC	¼X	B'ST	ANC.	COLOR
	blanc			2	white
+	210			108	lt purple
3	301			1049	rust
⊙	318			399	blue grey
X	321			9046	red
●	413			401	dk grey
▒	414			235	grey
−	415			398	lt grey
▒	433			358	dk brown
✱	434			310	brown
◊	435			1046	lt brown
✚	436			1045	tan
▲	498			1005	dk red
■	561			212	dk blue green

X	DMC	¼X	B'ST	ANC.	COLOR
R	562			210	blue green
V	563			208	lt blue green
▒	666			46	lt red
−	676			891	lt gold
■	699			923	dk green
⊙	700			228	green
H	702			226	lt green
✚	712			926	lt yellow
◊	729			890	gold
3	738			361	lt tan
N	743			302	dk yellow
O	745			300	yellow
▒	754			1012	lt peach
△	758			882	peach

X	DMC	¼X	B'ST	ANC.	COLOR
V	760			1022	salmon
✱	761			1021	lt salmon
□	775			128	lt blue
⊙	776			24	pink
◒	783			307	vy dk yellow
■	792			941	dk blue
	801			359	vy dk brown
C	809			130	blue
	815			43	vy dk red
◆	3328			1024	dk salmon
◊	3608			86	fuschia
	3746			1030	purple
●	498	dk red French Knot			
●	801	vy dk brown French Knot			



CHRISTMAS STOCKINGS

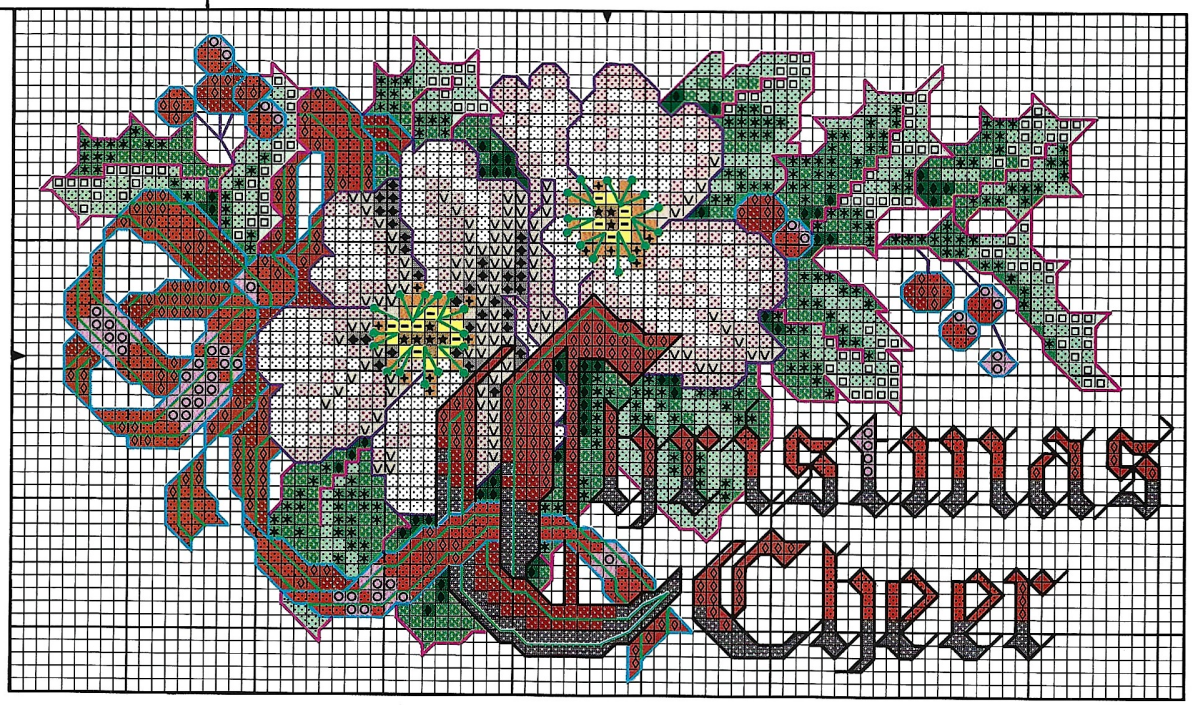
Charles Craft has added three festive fabrics to its line of large Christmas stockings, just in time for the holidays. The pretty prints include Yuletide Paisley, Christmas Quilt with golden accents, and Holly Ribbon Trellis. Each stocking is 15½" long with a white 4¼" cuff of 14 count Aida. We chose the Yuletide Paisley to showcase our elegant seasonal design.

CHRISTMAS STOCKING (88w x 50h)

X	DMC	¼X	B'ST	ANC.	COLOR
	blanc			2	white
	310			403	black
	500			683	vy dk green
	561			212	dk green
	562			210	green
	564			206	vy lt green
	642			392	beige
	644			830	lt beige
	666			46	lt red
	676			891	gold
	677			886	lt gold
	680			901	dk gold
	815			43	dk red
	817			13	red
	822			390	vy lt beige
	893			28	pink
	902			897	vy dk red
	913			204	lt green
	934			862	avocado
	3790			393	dk beige
	Kreinik 002 - Fine Braid				
	Kreinik 002 - Fine Braid French Knot				

The design was stitched on the White Aida (14 ct) cuff of a prefinished stocking. Three strands of floss were used for Cross Stitch and 1 for Backstitch and French Knots. See Buyer's Guide, page 27, for selected supplies.

Design by Donna Vermillion Giampa.



DUCK SEASON

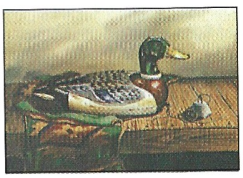
The detailed decoys in these country still lifes realistically portray the beautiful wild green-winged teal and wood duck. Whether displayed individually or as a set, the handsome designs will look striking in your home, office, or lakeside hideaway.

Each time in "Collections," we bring you part of a series of coordinating designs. In this issue, we conclude *Duck Season*, a two-part series of four designs by Judy Gibson.

NEXT IN COLLECTIONS:
We begin a three-part series featuring pretty potted flowers.

Green-Winged Teal
In This Issue

Wood Duck
In This Issue



Mallard
In the November Issue

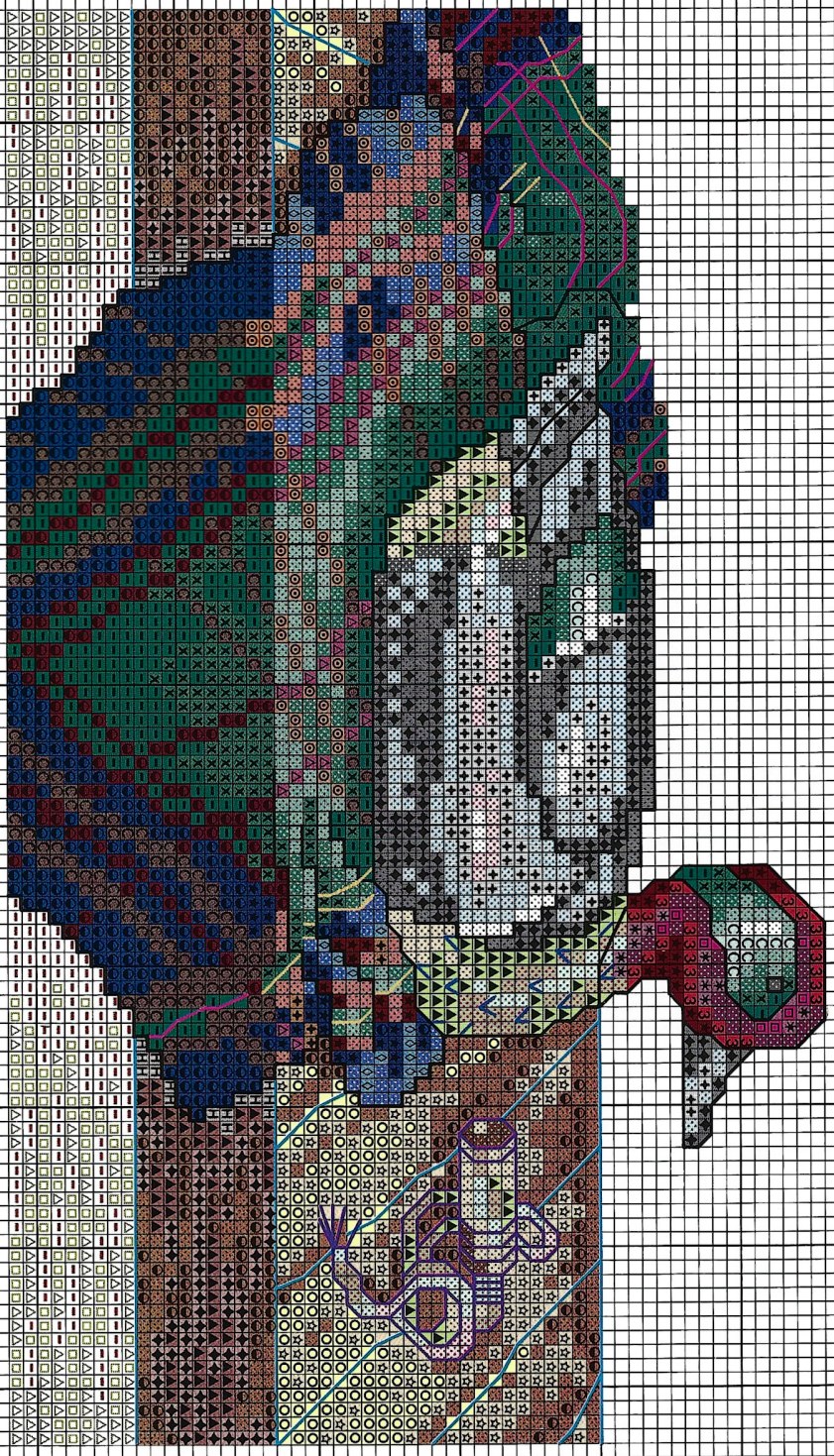
Pintail
In the November Issue

Each design was stitched on a 16" x 14" piece of Light Mocha Cashel Linen (28 ct). The designs were stitched over 2 fabric threads. Three strands of floss were used for Cross Stitch and 1 for Half Cross Stitch and Backstitch (unless otherwise noted in color key). They were custom framed. See Buyer's Guide, page 27, for selected supplies.

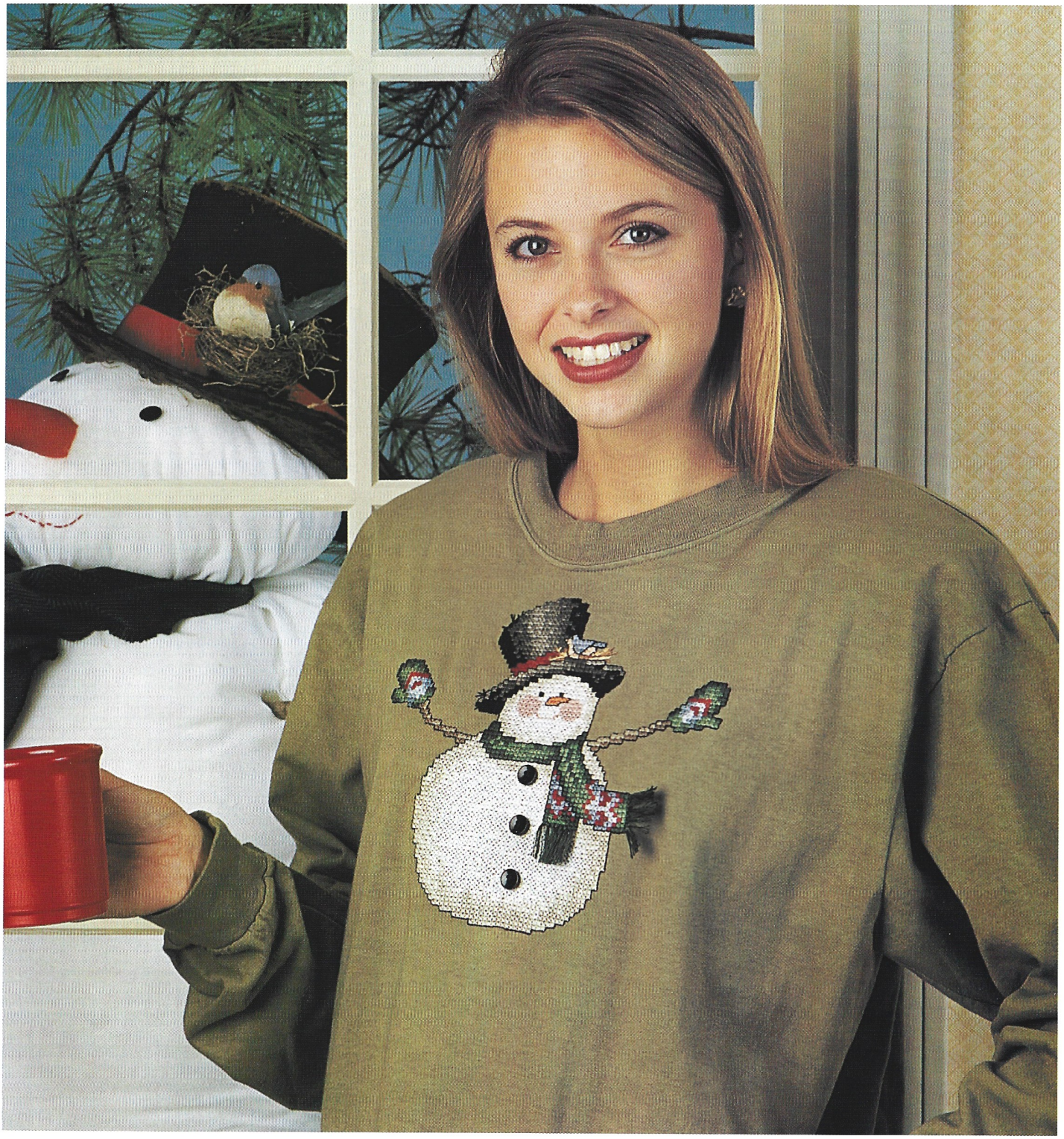
Design by Judy Gibson.
Judy Gibson prints published by Arts Uniq' of Cookeville, Tennessee.
Needlework adaptation by Donna Vermillion Giampa.

GREEN-WINGED TEAL (102w x 58h)

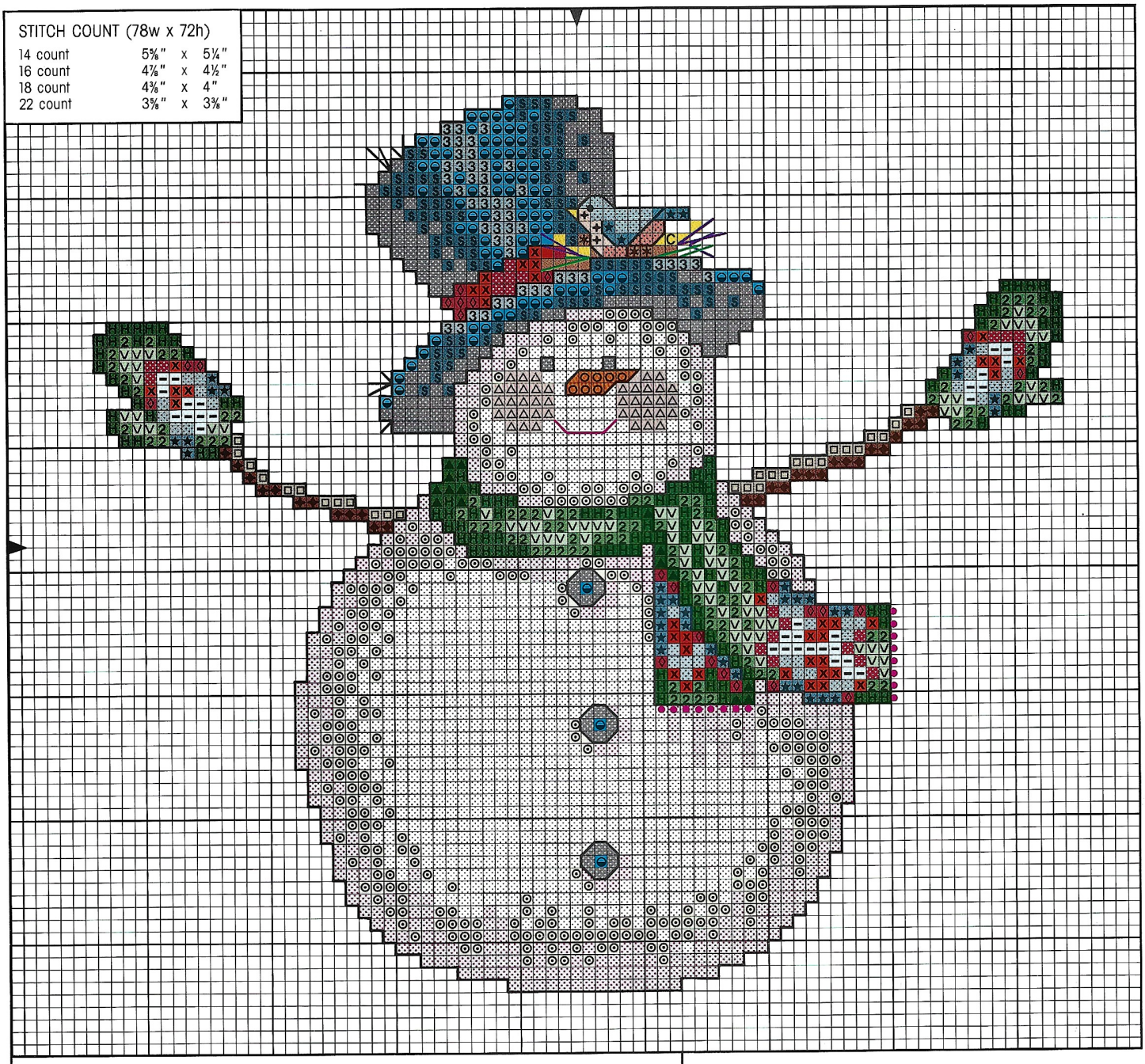
14 count	7⅜"	x	4¼"
16 count	6⅜"	x	3⅝"
18 count	5¾"	x	3¼"
22 count	4¾"	x	2¾"



SWEET SNOWMAN



Welcoming winter with outstretched arms, this jaunty fellow and his little bluebird friend embellish a long-sleeved T-shirt for lots of fun. A cute carrot nose, enchanting eyes of coal, and a sweet smile add to his charming personality!



SNOWMAN (78w x 72h)

X	DMC	¼X	B'ST	ANC.	COLOR
	blanc			2	white
△	224			893	pink
	310			403	black
H	319			218	dk green
V	320			215	lt green
	347			1025	lt red
	356			5975	dk peach
2	367			217	green
*	420		*	374	brown
C	422		*	373	lt brown
X	498			1005	red
□	642			392	beige
	644			830	lt grey
	645			273	dk grey
3	647			1040	grey

X	DMC	¼X	ANC.	COLOR
	721		324	orange
	758		882	peach
◊	815		43	dk red
⊙	822		390	lt beige
S	844		1041	vy dk grey
	890		218	vy dk green
★	931		1034	dk blue
	932		1033	blue
−	3753		1031	lt blue
+	3779		868	lt peach
	3790		393	dk beige
•	310			black French Knot
•	319			Indicates placement of fringe.

* Work in long stitches.

The design was stitched over a 14" x 13" piece of 8.5 mesh waste canvas on a purchased long sleeve T-Shirt. Six strands of floss were used for Cross Stitch and 2 for Backstitch and French Knot. See Working on Waste Canvas, page 29.

For fringe, thread needle with an 8" length of six-strand dk green floss. Insert needle from right to wrong side of shirt leaving 3" of floss on right side; insert needle back through to right side of shirt close to entry point. Remove needle and tie an overhand knot close to shirt; trim ends to ¾" from knot.

See Buyer's Guide, page 27, for selected supplies.

Design by Sandi Gore Evans.
Needlework adaptation by Jane Chandler.

MERRY MOUSE

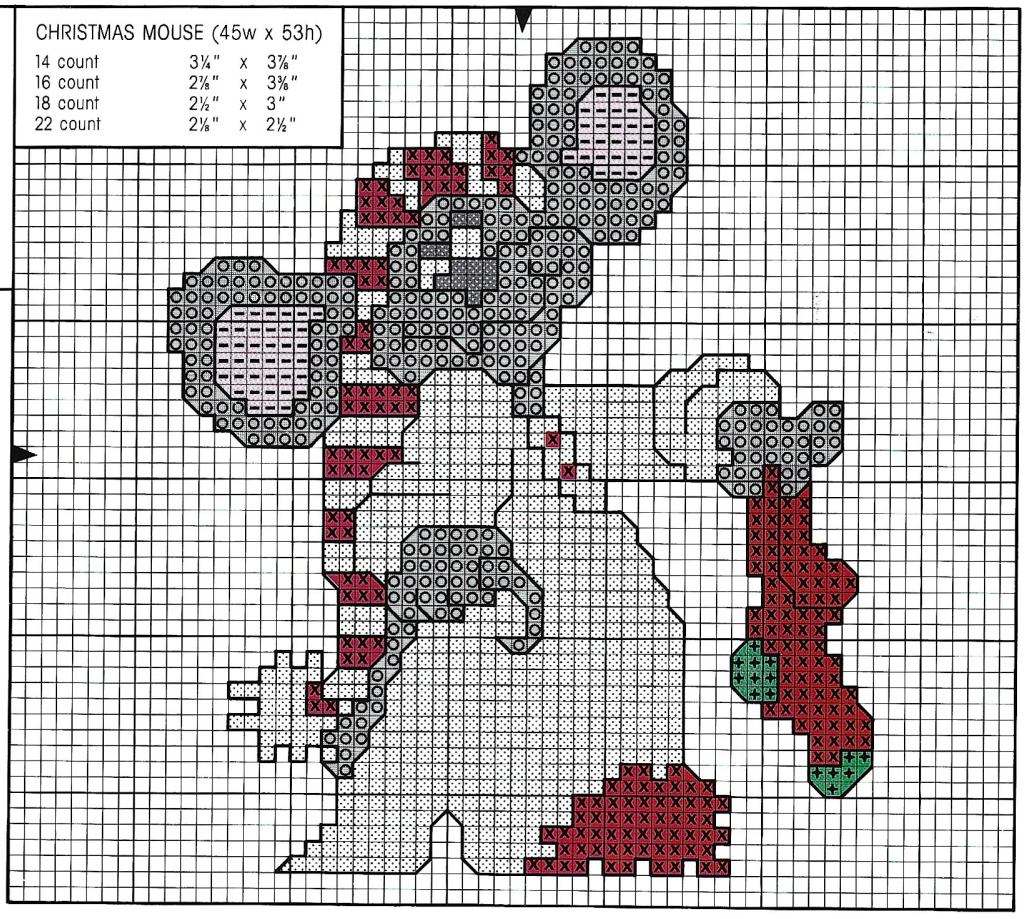
Quick and easy to stitch, our merry mouse turns a plain adult-size tee into a cute and comfy nightshirt for boys or girls. The sweet sleepwear is just right for nestling snug in their beds on Christmas Eve.

CHRISTMAS MOUSE (45w x 53h)

X	DMC	¼X	B'ST	ANC.	COLOR
	blanc			2	white
	310			403	black
	318			399	grey
	666			46	red
	910			229	green
	3716			25	pink

CHRISTMAS MOUSE (45w x 53h)

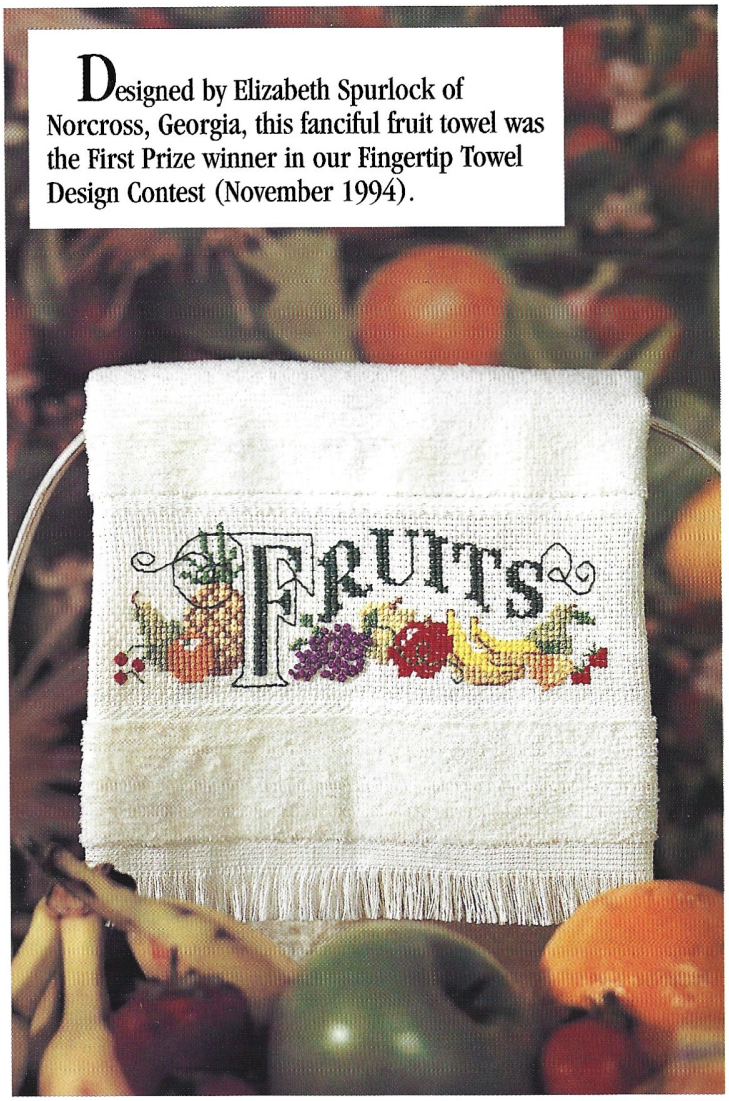
14 count	3¼"	x	3⅞"
16 count	2⅞"	x	3⅜"
18 count	2½"	x	3"
22 count	2⅛"	x	2½"



Christmas Mouse was stitched over a 9" x 10" piece of 10 mesh waste canvas on a purchased blue T- Shirt. Five strands of floss were used for Cross Stitch and 2 for Backstitch. The design was centered horizontally with the top edge of the design 1" from the bottom of the neckband.
See Working on Waste Canvas, page 29.
See Buyer's Guide, page 27, for selected supplies.

Design by Carol Boswell.

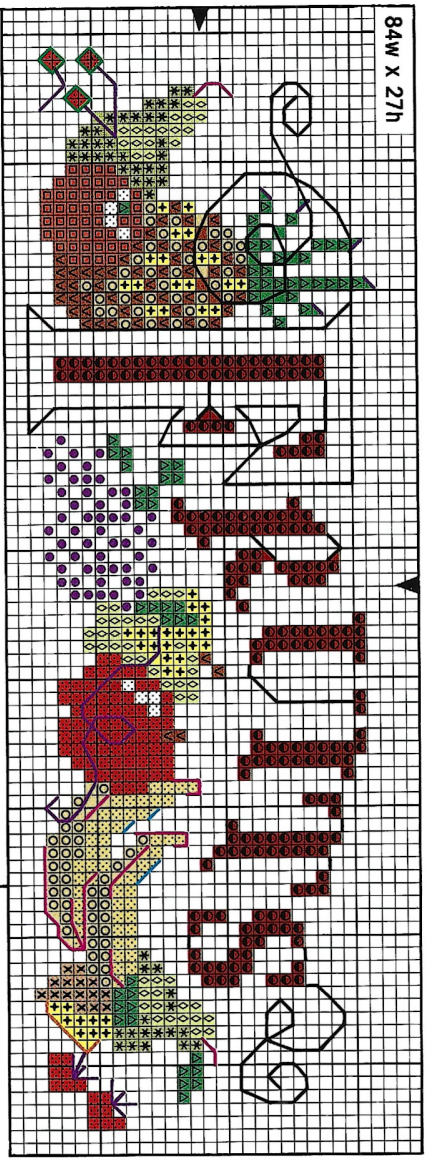
FINGERTIP FRUITS



Designed by Elizabeth Spurlock of Norcross, Georgia, this fanciful fruit towel was the First Prize winner in our Fingertip Towel Design Contest (November 1994).

X	DMC	¼X	B'ST	ANC.	COLOR
▪	blanc			2	white
◇	319			218	dk green
✳	434			310	brown
○	437			362	gold
▽	471			266	grey green
◐	472			253	lt yellow green
▫	666			46	red
●	552			891	lt yellow
▩	973			297	yellow
▣	740			316	orange
✕	722			323	lt orange
▷	701			227	green
✚	676				purple French Knot

The design was stitched on the Ecru Aida border (14 ct) of a Velour Fingertip™ towel. Three strands of floss were used for Cross Stitch and French Knots, and 2 for Backstitch.
See Buyer's Guide, page 27, for selected supplies.

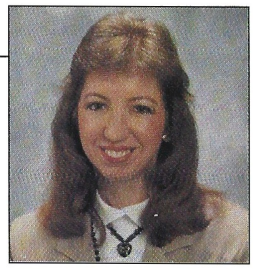


In Our Next Issue

- A sweet sampler features 30 all-new shades of embroidery floss from DMC.
- Children will love the diminutive guardian angel stitched on our precious pillow.
- Adorable water babies embellish a birth announcement, a bib, a sipper cup, and more for your little one.
- Trendy teddies by Darcy Gerdes adorn a cute afghan and framed piece for a boy's room.
- Pretty poinsettias turn plain fingertip towels into elegant Yuletide accents.

- To celebrate two special holidays, we have St. Patrick's Day shamrocks and valentine hearts for dressing up socks.
- Artist Pat Olson shares her sweatshirt design for avid mall walkers.
- We begin a three-part series of potted plants with *Bluebonnets* by Janet Oxford Yearby.
- On an apron, you'll find a pair of playful cats reeling in their lunch, as well as a recipe for easy tuna salad to share with a friend.

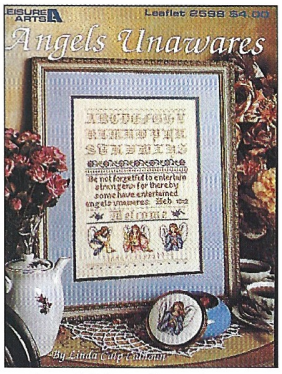
From the Bookshelf



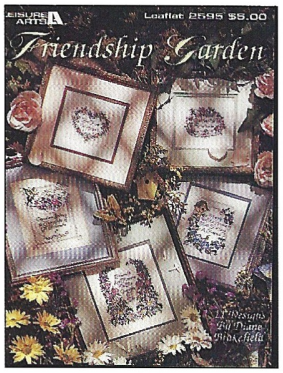
SUSAN WILES

To help with your last-minute Christmas stitching, our latest books feature a variety of projects, from the clothing in *Holiday Pals in Waste Canvas* to the framed pieces in *Friendship Garden*. Each will make a wonderful and thoughtful gift. In addition, there are country bread cloths and seasonal fingertip towels for the kitchen or bath, along with tender designs for babies and some delightful projects for next Halloween. One of my favorite books is *For Earth's Sake* by Linda Gillum of Kooler Design Studio. Not only does she capture the magnificent beauty of creatures great and small, but she also shares a much-needed message to respect and protect our endangered wildlife. And looking ahead to sunny days when it will be warm again, we have four wonderful books with cheery sunflowers, summer fruits, blackbirds, and more. Ask for these books at your local needlecraft shop or see the Buyer's Guide that begins on page 27.

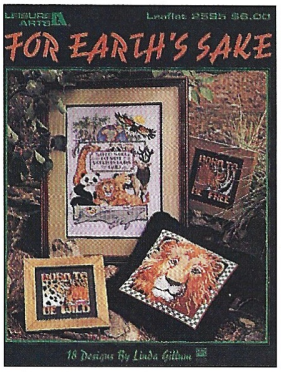
In ***Holiday Pals in Waste Canvas*** (#2588, $5.00), there are 9 whimsical designs for celebrating Easter, Halloween, the Fourth of July, Valentine's Day, and Christmas.



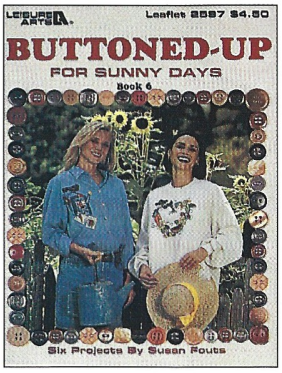
A beautiful design by Linda Calhoun, the sampler in ***Angels Unawares*** (#2598, $4.00) was inspired by Hebrews 13:2. There's also a pretty coordinating jar lid.



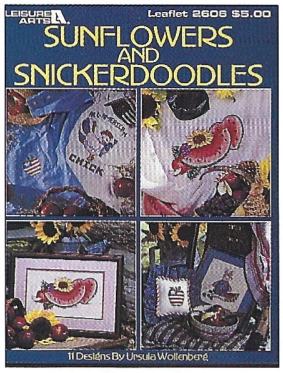
From morning glories to hollyhocks, the 11 Victorian designs in ***Friendship Garden*** (#2595, $5.00) showcase lovely florals and vintage sentiments.



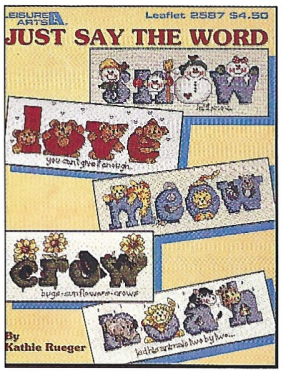
Featuring some of our most precious resources — our wildlife — ***For Earth's Sake*** (#2585, $6.00) offers 18 handsome designs with important messages.



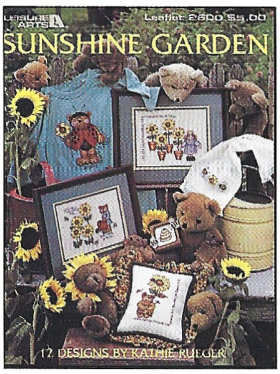
Buttoned-Up for Sunny Days — Book 6 (#2597, $4.50) includes an old-fashioned sampling of summer favorites. The 6 projects are a must for outdoor enthusiasts.



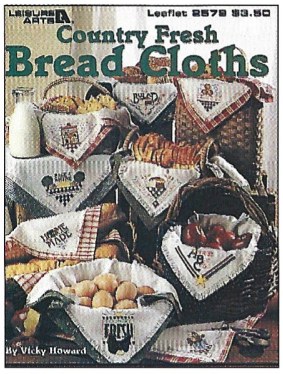
Sun-ripened watermelons, charming chicks, and striking sunflowers are among the 11 dandy designs found in ***Sunflowers and Snickerdoodles*** (#2606, $5.00).



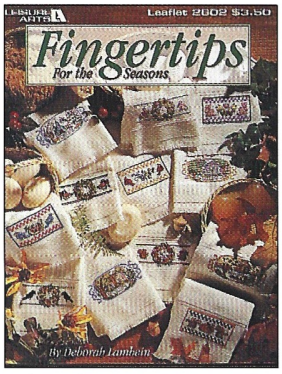
In ***Just Say the Word*** (#2587, $4.50), you'll find 5 cute and clever designs for accenting pillows, mugs, and more, as well as for adapting into button covers and a mini tote.



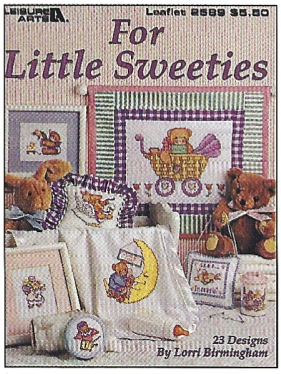
For a wheelbarrowful of playful projects, ***Sunshine Garden*** (#2600, $5.00) offers 12 designs from bears and bees to sunflowers and ladybugs.



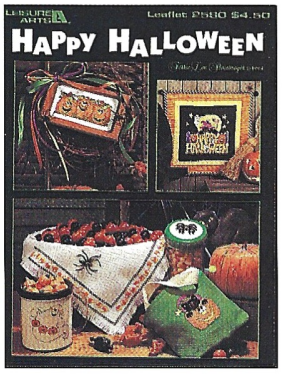
With the 9 quick-to-stitch designs in ***Country Fresh Bread Cloths*** (#2579, $3.50), you can easily add homey appeal to baskets of goodies. They'll make great little gifts, too.



The 12 designs in ***Fingertips for the Seasons*** (#2602, $3.50) feature three seasonal sets: picturesque welcomes, woodland friends, and heartwarming wreaths.



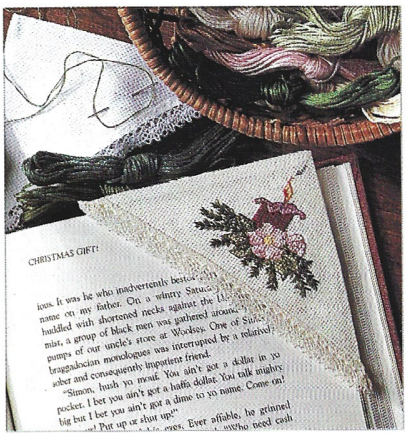
For Little Sweeties (#2589, $5.50) includes 23 endearing designs of bunnies, bears, and kitties for baby boys and girls. They'll make sweet shower gifts.



You'll find 10 hauntingly fun designs in ***Happy Halloween*** (#2580, $4.50). The projects feature fashion accessories, clothing, and more for all your ghosts and goblins.

Trendsetters

CORNER MARX-IT™ BOOKMARK



You'll never lose your place again with this handy bookmark by Creative Keepsakes of Monroe, Louisiana. Available in ecru and white, the Corner Marx-it™ is a 5" wide by 5" high triangle made of 18 count Aida trimmed with delicate lace. Small designs can be stitched on both sides. The novel page keeper will make a terrific little gift for literary buffs.

Design from Corner Marx-it™ — Book 5, *Leaflet #CK264, by Creative Keepsakes.*

CROSS STITCH APRON

Whether you're a gourmet chef or a weekend short-order cook, you'll love this new apron by Charles Craft. Made of 100 percent cotton, the butcher-style apron has a woven-in 14 count Aida insert that's approximately 11½" wide by 3½" high. It comes in six popular colors: Natural, Hunter Green, Wedgwood Blue, Black, Cranberry, and Dark Teal. Adjustable neck and waist ties allow one size to fit all.

Design from free insert inside apron package.

To obtain these products, visit your local needlecraft shop or see the Buyer's Guide that begins on this page.

How to Write to Us

• **FOR "EDITOR'S SCRAPBOOK," "MARK YOUR CALENDAR," and "A HELPING HAND,"** write to *For The Love Of Cross Stitch*, P.O. Box 5595, Little Rock, AR 72215. Please include your daytime telephone number.

• **FOR SUBSCRIPTION INQUIRIES OR RENEWALS,** write to *For The Love Of Cross Stitch*, P.O. Box 420133, Palm Coast, FL 32142-0133 or call toll free 1-800-829-9152.

• **FOR ADDRESS CHANGES,** write to *For The Love Of Cross Stitch*, P.O. Box 420234, Palm Coast, FL 32142-0234.

• **TO SUBMIT DESIGNS,** mail your submissions to Leisure Arts, Design Department, Attn. Debra Nettles, P.O. Box 5595, Little Rock, AR 72215, or deliver to 5701 Ranch Drive, Little Rock, AR 72212.

Send a color photograph of each design labeled with your name, address, daytime telephone number, and a brief description of the design. Please allow 4-6 weeks for review. If we are interested, you will be asked to send the actual project(s). Leisure Arts requires that each accepted design be original and not infringe on any existing copyright held by any other individual, firm, or corporation. For acknowledgment that Leisure Arts received your design, include a self-addressed, stamped postcard. It will be returned with the date received stamped on it.

Buyer's Guide

Your local needlecraft shop is always the best place to start when shopping for your cross stitch needs. However, if you cannot find an item locally and it is listed in our Buyer's Guide, you may use this order form (or call our toll-free number for Visa or MasterCard orders) to purchase it by mail from us.

Please use the blank next to each item number to indicate quantity.

• **PAGES 6-7: "Holly-Day" Cows**
____ #11847-756 Waste Canvas (10 mesh), 1 yard piece (27" wide), $8.90
____ #15080-756 Natural Apron with (14 ct) border, $9.90
____ #12359-756 Red Crafter's Pride® Stitch-A-Mug™, $6.50

• **PAGE 8: Reindeer Cheer**
____ #16059-756 Oatmeal Sal-em Cloth Bread Cover (14 ct), $6.00

• **PAGES 9-11: Santa's Enchanted Flight**
____ #49311-756 Kreinik Gold (#002) Fine (#8) Braid, 10 meter spool, $2.86
____ #49124-756 Kreinik Pearl (#032) Blending Filament, 50 meter spool, $1.30
____ #49102-756 Kreinik Gold (#002) Blending Filament, 50 meter spool, $1.30
Leaflet of Susan Brack designs:
____ #2045-756 Noble Companions — Book 2, $4.00
____ #2035-756 The Enchanted Sleigh — Book 1, $2.50

• **PAGES 12-13: Woodland Angel**
____ #27053-756 Mushroom Lugana (25 ct), 14" x 18" piece, $6.00

• **PAGES 14-17: Holiday Ornaments**
____ #10545-756 Antique White Aida (18 ct), 15" x 18" piece, $4.00
____ #10283-756 Antique White Aida (18 ct), 30" x 36" piece, $13.50
____ #31097-756 Stardust Gold-Plated Frame, 2½" diameter, $.79
Leaflets of Holly DeFount designs:
____ #2535-756 101 Christmas Minis — Book 2, $6.50
____ #2493-756 101 Warm Fuzzies — Book 1, $6.50
____ #2481-756 Sentimental Sayings in Waste Canvas, $4.50
____ #2429-756 Heavenly Afghan, $3.00
____ #2410-756 Ready-To-Scare in Waste Canvas, $4.00
____ #2340-756 Show Your Sign in Waste Canvas, $4.50
____ #2322-756 Zodiac Mugs, $3.00

• **PAGE 18: Christmas Stockings**
____ #16056-756 Yuletide Paisley Christmas Stocking with White Aida (14 ct) Cuff, $10.00
____ #16055-756 Christmas Quilt Christmas Stocking with White Aida (14 ct) Cuff, $10.00
____ #16054-756 Holly Ribbon Trellis Christmas Stocking with White Aida (14 ct) Cuff, $10.00
____ #49311-756 Kreinik Gold (#002) Fine (#8) Braid, 10 meter spool, $2.86
Leaflet of Donna Vermillion Giampa designs:
____ #2525-756 The Herald Angels, $4.00

• **PAGES 19-21: Duck Season — Part 2**
____ #11259-756 Light Mocha Cashel Linen (28 ct), ½ yard piece (55" wide), $23.50

• **PAGES 22-23: Sweet Snowman**
____ #11805-756 Waste Canvas (8.5 mesh), 1 yard piece (27" wide), $8.90
Leaflet of Sandi Gore Evans designs:
____ #2202-756 Christmas Patches, $4.00

• **PAGE 24: Merry Mouse**
____ #11847-756 Waste Canvas (10 mesh), 1 yard piece (27" wide), $8.90

• **PAGE 25: Fingertip Fruits**
____ #11456-756 Ecru Velour Fingertip™ Towel with Aida (14 ct) border, $3.20

• **PAGE 26: From the Bookshelf**
____ #2606-756 Sunflowers and Snickerdoodles, $5.00
____ #2602-756 Fingertips for the Seasons, $3.50
____ #2600-756 Sunshine Garden, $5.00
____ #2598-756 Angels Unawares, $4.00
____ #2597-756 Buttoned-Up for Sunny Days — Book 6, $4.50
____ #2595-756 Friendship Garden, $5.00
____ #2589-756 For Little Sweeties, $5.50
____ #2588-756 Holiday Pals in Waste Canvas, $5.00
____ #2587-756 Just Say the Word, $4.50
____ #2585-756 For Earth's Sake, $6.00
____ #2580-756 Happy Halloween, $4.50
____ #2579-756 Country Fresh Bread Cloths, $3.50

Continued on page 28

Buyer's Guide *(continued)*

• PAGE 27: Trendsetters

____ #15083-756 Wedgwood Cross Stitch Apron with (14 ct) border, $9.90
____ #15082-756 Black Cross Stitch Apron with (14 ct) border, $9.90
____ #15081-756 Hunter Green Cross Stitch Apron with (14 ct) border, $9.90
____ #15080-756 Natural Cross Stitch Apron with (14 ct) border, $9.90
____ #10469-756 Dark Teal Cross Stitch Apron with (14 ct) border, $9.90
____ #10467-756 Cranberry Cross Stitch Apron with (14 ct) border, $9.90
____ #10926-756 Ecru Corner Marx-it™ Bookmark (18 ct), $3.79
____ #10925-756 White Corner Marx-it™ Bookmark (18 ct), $3.79

• MISCELLANEOUS

All-Cotton Anne Cloth (18 ct)	**45" x 58" afghan**	**Two 11" pillow squares**
Ivory	____ #11094-756, $36.00	____ #11114-756, $3.00
White	____ #11089-756, $36.00	____ #11099-756, $3.00

Anne Cloth (18 ct)	**45" x 58" afghan**	**Two 11" pillow squares**
Soft White	____ #11053-756, $29.50	____ #11650-756, $3.00
Ivory	____ #11630-756, $29.50	____ #11640-756, $3.00
Dusty Rose	____ #11631-756, $35.00	____ #11641-756, $3.00
Antique Blue	____ #11632-756, $35.00	____ #11642-756, $3.00
Taupe	____ #11633-756, $35.00	____ #11643-756, $3.00
Baby Blue Windowpane	____ #11637-756, $35.00	____ #11647-756, $3.00
Baby Yellow Windowpane	____ #11638-756, $35.00	____ #11648-756, $3.00
Baby Pink Windowpane	____ #11639-756, $35.00	____ #11649-756, $3.00
Baby Blue Solid	____ #11651-756, $35.00	____ #11661-756, $3.00
Baby Yellow Solid	____ #11652-756, $35.00	____ #11662-756, $3.00
Baby Pink Solid	____ #11653-756, $35.00	____ #11663-756, $3.00
Bayberry	____ #11654-756, $39.50	____ #11664-756, $3.00
Cranberry	____ #11655-756, $39.50	____ #11665-756, $3.00
Seafoam Green	____ #11657-756, $35.00	____ #11667-756, $3.00
Royal Blue	____ #11658-756, $39.50	____ #11688-756, $3.00
Midnight Black	____ #11670-756, $39.50	____ #11660-756, $3.00

For The Love Of Cross Stitch

____ Back Issues (see page 30), $4.00 each. Specify: _____
____ #20910-756 File Box (for organizing Leisure Arts publications), $3.00
____ #10713-756 My Favorite Stuff Tote Bag, $14.50
____ #79000-756 DMC Color Card, $15.90

ORDERING INFORMATION: Prices listed guaranteed until June 30, 1995. All items subject to availability. Allow 4 - 6 weeks for delivery inside the U.S.A. State sales tax will be added if applicable. Orders subject to approval.

TO ORDER BY PHONE (Visa or MasterCard only), call toll free 1-800-526-5111, 8 a.m. to 5 p.m. (Central Time) Monday-Friday.

TO ORDER BY MAIL, complete this form (or write your order on a photocopy or plain paper) and send to: *For The Love Of Cross Stitch*, P.O. Box 5710, Little Rock, AR 72215.

- Arkansas residents, please add 6 percent sales tax.
- Please include check or money order (made payable to *For The Love Of Cross Stitch)* for full amount plus shipping and handling charges (see table).
- For orders outside the U.S., please pay in U.S. funds and include additional shipping charges of $3.00 for Surface Mail or $15.00 for International Air Mail; also allow additional shipping time.

ALL BUYER'S GUIDE ORDERS MUST BE PAID IN U.S. FUNDS.
WHERE APPLICABLE, ORDERS WILL SHIP UNITED PARCEL GROUND SERVICE.

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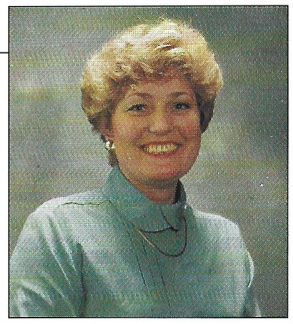
A Helping Hand



SANDRA CASE

We often hear from readers who want to know how to choose alternative colors for their cross stitch projects. For example, they may want to substitute three different shades of pink for three different blues.

One way to choose your floss palette is by browsing through the floss cabinets at your local needlecraft shop. You'll usually find four or more shades of the same color grouped together.

An easier way to choose alternative colors is with a color card containing actual samples of all the colors offered by an embroidery floss company. The shades are conveniently arranged by families. To order a DMC color card, see our Buyer's Guide on this page. For an Anchor color card, send a check or money order for $13.95 plus $2.00 for shipping and handling to Coats & Clark, Dept. L.A. #2, P.O. Box 27067, Greenville, South Carolina 29616.

Once you've chosen the assortment you want, you're ready to go shopping. With DMC's free shopper's checklist, you'll never again have to worry about losing those little scraps of paper with the numbers you need jotted on them or writing down the wrong floss numbers. Look for this helpful listing of all 396 embroidery floss colors, plus the metallic and flower threads, at your local needlecraft shop. Or, send a business-size, self-addressed, stamped envelope to DMC, 10 Port Kearny, South Kearny, New Jersey, 07032-4688.

Another frequent request is where to find a conversion chart for the major brands of embroidery floss. Not every brand is readily available in every state.

Coats and Clark provides a wonderful service with their handy embroidery floss conversion chart. It lists alternative floss colors for J & P Coats, DMC, and Anchor brands. Remember, though, that this should only be used as a guide. Giving exact alternatives is difficult because color comparisons are subject to personal preference. To order, send a business-size, self-addressed, stamped envelope to Coats & Clark, Dept. L.A., P.O. Box 27067, Greenville, SC 29616.

I hope this information helps when you plan your next needlework project.

Happy Stitching!

Mark Your Calendar

Announcements of general interest to our readers are published free as space permits. Please submit information at least six months before the scheduled event.

- **3RD ANNUAL LACE DAY** — Lacey Ladies of Arizona is sponsoring its annual lacework exhibit **November 12** at the Women's Club of **Mesa, Arizona**. For more information, send a business-size SASE* to Jean Doig, 658 South 37th St., Mesa, AZ 85206 or call (602) 396-3132.
- **JUDGED NEEDLEWORK EXHIBITION** — The Women's Educational and Industrial Union will hold a judged needlework exhibit **November 12-20** at the WEIU in **Boston, Massachusetts**. For more information, send a business-size SASE* to WEIU, Attn. Anita MacKinnon, 356 Boylston Street, Boston, MA 02116 or call (617) 536-5651.
- **FESTIVAL OF QUILTS** — The Miles City Centennial Quilters and the Custer County Art Center will sponsor the "Festival of Quilted Wonders" **November 17-December 31** at the Custer County Art Center in **Miles City, Montana**. For more information, send a business-size SASE* to Custer County Art Center, P.O. Box 1284, Miles City, MT 59301 or call (406) 232-0635 or (406) 232-3748.
- **19TH ANNUAL FINE ART AND CRAFT SHOW** — The Cape Coral Art League will sponsor its annual fine art and craft show and sale on **February 25-26** at the Yacht Club in **Cape Coral, Florida**. For more information, send a business-size SASE* to Cape Coral Art League, Attn. Art & Craft Show Chairmen, P.O. Box 707, Cape Coral, FL 33910 or call Rita Leo at (813) 549-2460 or Florence May at (813) 549-1874.

***SASE — self-addressed stamped envelope.**

WORKING WITH CHARTS

How To Read Charts: Each of the designs is shown in chart form. Each colored square on the chart represents one Cross Stitch or one Half Cross Stitch. Each colored triangle on the chart represents one Quarter Stitch. Black or colored dots represent French Knots. The straight lines on the chart indicate Backstitch. When a French Knot or Backstitch covers a square, the symbol is omitted.

Each chart is accompanied by a color key. This key indicates the color of floss to use for each stitch on the chart. The headings on the color key are for Cross Stitch (**X**), DMC color number (**DMC**), Quarter Stitch (**1/4X**), Half Cross Stitch (**1/2X**), Backstitch (**B'ST**), Anchor color number (**ANC**), and color name (**COLOR**). Color key columns should be read vertically and horizontally to determine type of stitch and floss color.

How To Determine Finished Size: The finished size of your design will depend on the thread count per inch of the fabric being used. To determine the finished size of the design on different fabrics, divide the number of squares (stitches) in the width of the charted design by the thread count of the fabric. For example, a charted design with a width of 80 squares worked on 14 count Aida will yield a design 5 3/4" wide. Repeat for the number of squares (stitches) in the height of the charted design. (**Note:** To work over two fabric threads, divide the number of squares by one-half the thread count.) Then add the amount of background you want plus a generous amount for finishing.

STITCH DIAGRAMS

Counted Cross Stitch (X): Work a Cross Stitch to correspond to each colored square on the chart. For horizontal rows, work stitches in two journeys (**Fig. 1**). For vertical rows, complete each stitch as shown (**Fig. 2**). When working over two fabric threads, work Cross Stitch as shown in **Fig. 3**. When the chart shows a Backstitch crossing a colored square (**Fig. 4**), a Cross Stitch should be worked first; then the Backstitch (**Fig. 8**) should be worked on top of the Cross Stitch.

Fig. 1

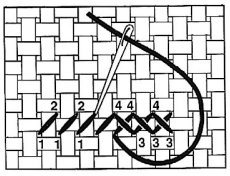


Fig. 2

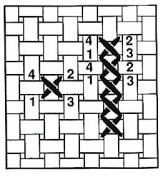


Fig. 3

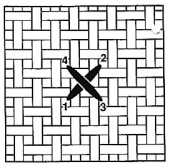
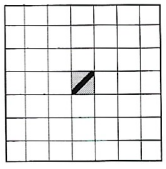


Fig. 4



Quarter Stitch (1/4X): Quarter Stitches are denoted by triangular shapes of color on the chart and on the color key. Come up at 1 (**Fig. 5**); then split fabric thread to go down at 2. When working over two fabric threads, work Quarter Stitch as shown in **Fig. 6**.

Fig. 5

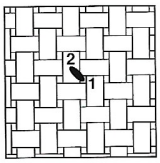
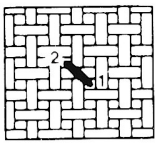
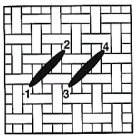


Fig. 6



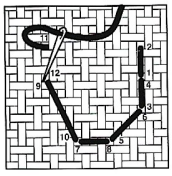
Half Cross Stitch (1/2X): This stitch is one journey of the Cross Stitch and is worked from lower left to upper right. **Fig. 7** shows the Half Cross Stitch worked over two fabric threads.

Fig. 7



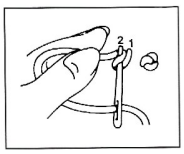
Backstitch (B'ST): For outline detail, Backstitch (shown on chart and on color key by black or colored straight lines) should be worked after the design has been completed (**Fig. 8**).

Fig. 8



French Knot: Bring needle up at 1. Wrap floss once around needle and insert needle at 2, holding end of floss with non-stitching fingers (**Fig. 9**). Tighten knot; then pull needle through fabric, holding floss until it must be released. For larger knot, use more strands; wrap only once.

Fig. 9



STITCHING TIPS

Working On Waste Canvas: Waste canvas is a special canvas that provides an evenweave grid for placing stitches on fabric. After the design is worked over the canvas, the canvas threads are removed, leaving the design on the fabric. The canvas is available in several mesh sizes.

1. Cover edges of canvas with masking tape. Cut a piece of lightweight, non-fusible interfacing the same size as canvas to provide a firm stitching base.
2. Find desired stitching area on garment and mark center of area with a pin. Match center of canvas to pin on garment. With canvas threads straight, pin canvas to garment; pin interfacing to wrong side. Baste all three thicknesses together as shown in **Fig.10**.
3. Place garment in a screw-type hoop. We recommend a hoop that is large enough to encircle entire design. Roll excess fabric over top edge of hoop; pin in place (**Fig. 11**).
4. Using a sharp needle, work each design, stitching from large holes to large holes.
5. Trim canvas to within 3/4" of design. Dampen canvas until it becomes limp. Pull out canvas threads one at a time using tweezers (**Fig. 12**).

Fig. 10

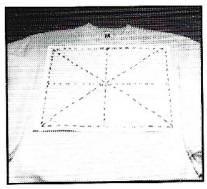


Fig. 11

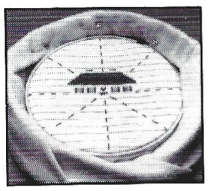
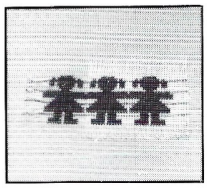
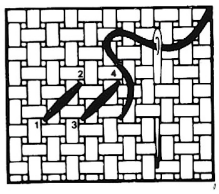


Fig. 12



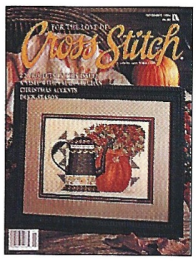
Working Over Two Fabric Threads: Use the sewing method instead of the stab method when working over two fabric threads. To use the sewing method, keep your stitching hand on the right side of the fabric (instead of stabbing the fabric with the needle and taking your stitching hand to the back of the fabric to pick up the needle). With the sewing method, you take the needle down and up with one stroke instead of two. To add support to stitches, it is important that the first Cross Stitch is placed on the fabric with stitch 1-2 beginning and ending where a vertical fabric thread crosses over a horizontal fabric thread (**Fig. 13**). When the first stitch is in the correct position, the entire design will be placed properly, with vertical fabric threads supporting each stitch.

Fig. 13



DON'T MISS A STITCH!

If you've just discovered *For The Love Of Cross Stitch*, or if you've let an issue slip by, you don't have to miss a stitch! All the beautiful designs in our previous issues are still available for you to enjoy. Ask for back issues at your local needlecraft shop, or order by mail with the form below or through our Buyer's Guide on page 27.



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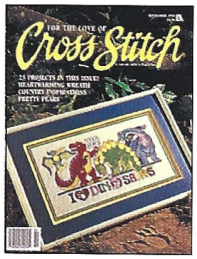

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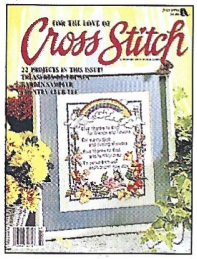

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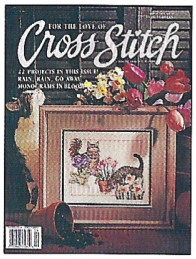

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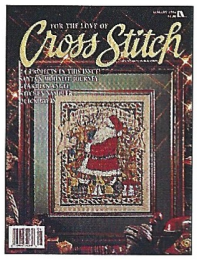

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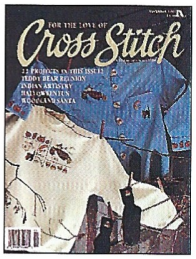

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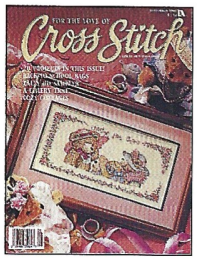

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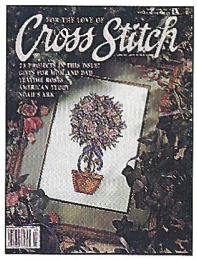

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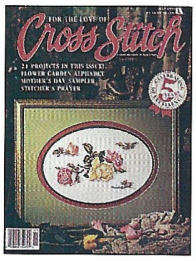

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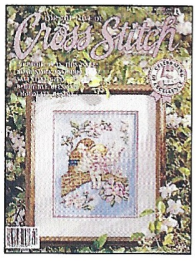

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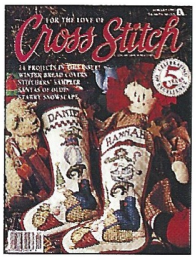

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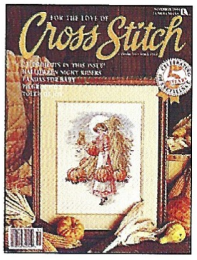

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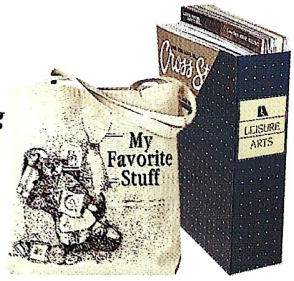
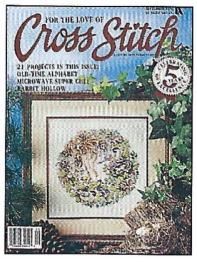
Roomy Tote Bag



Sturdy File Box



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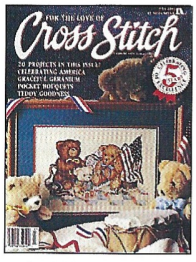

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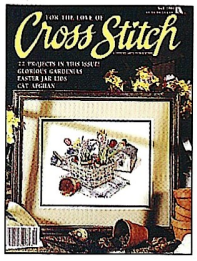

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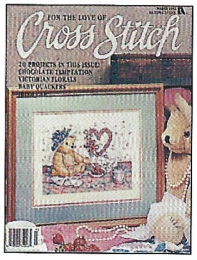

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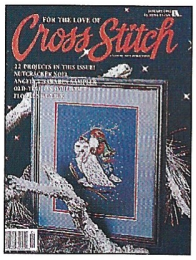

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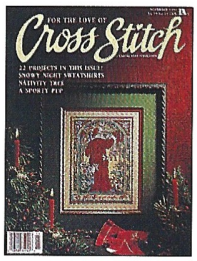

November 1991

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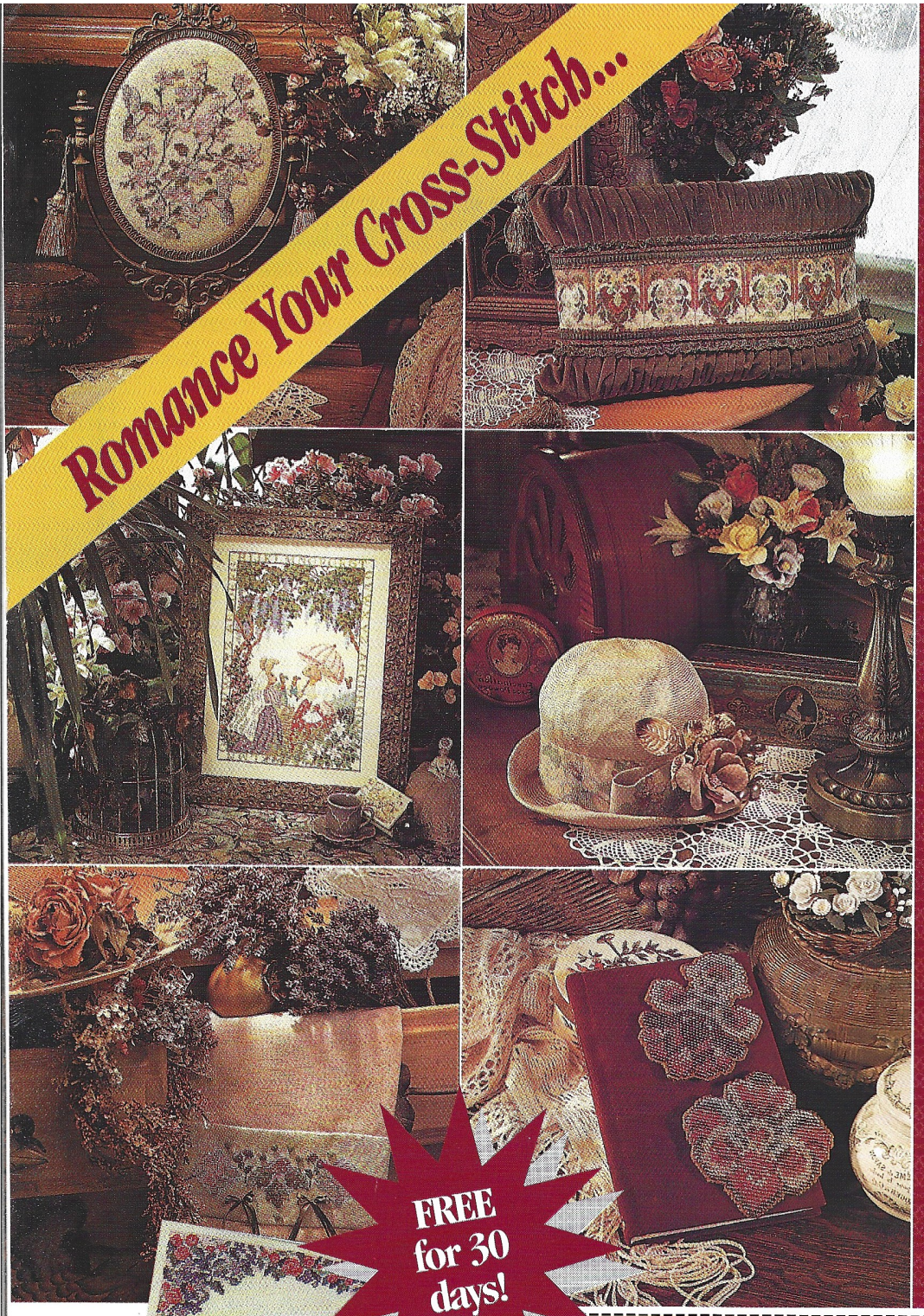

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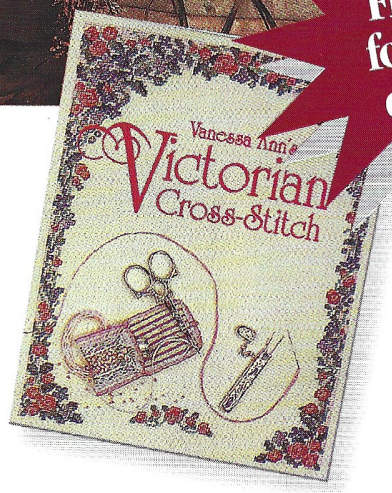

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